

Didn't make enough copies. Please return for Brook file, thanks.

"All Canada" show taped for CTV 2/3/75; Release tape/press film; Confirmation by Russell
Experience 111 2/3/85

CTV taped three full 30 minute segments of which mine was the first. They actually run about 17 minutes as aired.

It went well. Don Newman, Wash bureau chief, had taken the time to read my IV, I think his assistant, Gravelle, who was there, also had.

One of the questions Newman asked me was about my relationship with Russell and his doubts: how even he came to be on the Commission.

After my day's taping was done I went off the stage and to the back of the large studio. Moderator Eugene McCarthy, who was to follow me, was standing there talking to Gravelle and others. When I walked up he came over to me, put his arm around me, and told us all that Russell had told him the same story about not he came to be a member of the Commission. He was still talking, adding details, when he was called to be on.

(At about that point Senator Bill Brock, who was the third, came in and introduced himself. When he got settled I went over and spoke to him about the potential for more harm to Tennessee if it continues on the course it has followed after the coming decision. Brock was indifferent and said he had had no connection with it. I told him that my purpose in speaking to him was to let some of influence within the State be aware of the added and unnecessary hurt to the State if its attitude toward the misdeeds of the past did not change. He could not have cared less.)

McCarthy came up to me after his segment to tell me to stay in touch, he was interested.

I told him that when he had introduced a CIA-investigation resolution about 1965 I had been unable to get past his palace guard. He laughed and said he had started offering such resolutions once in the 1950s.

Several of the WTTC production staff were interested and suggested that I see their personnel people. It turned out that they had also spoken to them. Later in the afternoon, a non-news producer-director Jon. Hagg asked Lamar and me if we would be willing for him to speak to their news staff about a "special." We agreed. I suggested the possibilities of audition based on the Rotomedia/no past, 1966. He gave us his card, adding his home phone number.

Late the night before, prior to bed, I'd heard a Washingtonian news item on Robert Grodin and Dick Gregory and the Bayliner film, with Robert's exaggerated account of what the film proves and what new evidence besides this they are giving to the Rockefeller Commission. Pretty sick. Gregory tied it all to the CIA, and there were strong hints about Hunt and Sturgis. I then decided that the time had come for me to make my zap and other copies available, so before bed, I got them out. Next a.m. I offered them to WTTC and CTV. The WTTC people could say only that they were sure their people would want. CTV said they surely did and would I please be sure that a copy was made for them? I could only remind the WTTC people and did when they taped from my film. We saw on Novicola as they did. (I returned there with Lamar after some medical appointments and left when I saw snow had started to accumulate. The drive home was delayed much.)

Lamar called me just before 6:30 to say that WTOP-TV had aired the film and a commentary and some of the Gregory excess. I had tried without success to reach Dave Simon at WTOP earlier, not knowing this was to happen, to offer him the film. The last time the switchboard didn't even answer! We agreed that the change in public attitudes and the current deep suspicion of government could make almost anything acceptable, but agreed also on the counterproductivity of these excessive claims.

On a hunch I decided to take in WTTC's 10 p.m. news. There it was. Gregory had held a press conference and shown the film and WTTC aired the film, the fine closeups Robert had isolated (for me two years ago) plus the new thing he had found (shown me six weeks ago) that he says is a man with a rifle. A man can be credited, a rifle I can't see. The same Gregory CIA jazz. And a comparison of Hunt-Sturgis/trump, pictures.

Prior to this Robert phoned me from Washington, sort of euphoric. It seems that what impelled him to make this release and encourage wide use was a combination of his detestation of what Lane and Weinick (he did not mention the Russell) were doing and saying, from which I take it that Lane was going much farther than the NYTimes story indicated; and how Gregory turned on. He had rapped with Gregory until 5 a.m. when they decided. The decision

any, kill all his movie hopes and plans (with Bob Richter, formerly CBS-TV). They have been all around with it. He is using his good print. He appears to have been the source of the film Dutch TV is to show. (I warned him about Gelman but he was not listening. Gelman is to be in 19 again soon, with Winterwald.) He went to a Connecticut college with Gregory. They showed the film in Chicago. (I told him about the delayed call from Finley over the Tribune story and Robert claimed Gregory had only suggested that excuse. (Finley's story.) And of my refusal to consent on WFLA. I tried to encourage him to stick to what was clear and certain, not to improvise and give farout interpretations. He took this as referring to Gregory only and defended in part by saying he was only ~~raising~~ raising questions. It did not get through to him that when he added a rifleman and claimed the film showed six assassins he was doing the same thing. I had been pretty forceful with him on this when he was here, to the point where he got upset. But it was so apparent that even his wife, Chris, had tried to reason with him on it.

The part WTOP aired had none of his six assassins. Westinghouse and CBS (CBS radio early yesterday a.m., perhaps 5 a.m.) had aired it.

Robert was in Washington. He and Gregory are to do the WTOP Nine in the Morning show. It had been announced on the news. I asked Lesar to phone him at how and when him. Dave agrees to have no listed phone. I'll try to phone after daylight.

There was no commentary on this film, no explanation, so it was nothing but drama, perhaps a bit harsh with the stop-action enlargements of the head explosion. Without this explanation it seems impossible for the majority of the audience to have taken anything from the showing.

They have shown it on TV in Boston and Chicago and now Washington and apparently are going to go around with it.

That they are going to present more work in the work I had Fred Lowcomb and his photog friend do for me in 1968, February. I had Fred make two negatives from original prints of the 136 Exhibit Oswald with rifle prints and overlay them. They look on the same size produce bodies of different lengths. Now this will connect with CIA running a mystery to be. And does he. they will use it and avoid discussing it.

I asked him if WTOP had been afraid of a LIFE suit. He said that a production-staff woman who he described as a nasty had been ordered, how phoned TIME and had been told that if WTOP used it they'd be sued. He says WTOP decided that they would sue TIME to sue and so told that, that TIME had suppressed this evidence for years and it had to come out. I hope it went that way. I told him that I had earlier experiences that might help if there were to be litigation. But if he keeps on getting TV airings as he has been, LIFE and TIME will have new suits to file.

This would be a new Post-WTOP attitude. And welcome!

This may require some backstopping. I asked Lesar if we were not now in a position to file a Complaint in the spectro case. He said the time has elapsed. I asked him to draft a petition/telephones one and we hold a press conference. He said he thinks he can get it done by tomorrow.

When Lesar and I met with Miss Polonsky (phon) in the afternoon she was interviewed in a ~~documentary~~ appearance but only if an adversary could be found. When I laughed and said none would oppose me, as Joe Bordin had found out when he was chairman of the National Press Club press committee, Lesar said that if they would ^{not} have no opponent they would be engaged in suppression by not airing me. I added I had been on the show a number of times alone, no opponent. He then made suggestions. I remember Liebelser (Lesar had heard he was in town), Barton, named Wilkins, Charles Chatter, Charles Roberts, Bill Buckley, Belin (Robert and Gregory spent 1 1/2 hours with him yesterday) (She suggested Handkiewicz, I agreed), Lunkin, surviving members, my reporter.

I phoned Simon 7:40. No answer. He heard me 7:30 and I continued. He thinks some ~~improvised~~ ~~low~~, but he will do ~~and~~ ~~bright~~. Cautions to no avail. Film clear and spectacular and ~~looked~~ went off into Jones land and the effect was diluted at best, destroyed for those watching, it destroyed. All kinds of irrelevant crap that also is not visible to the average eye and at best unimportant. He agrees. I'm going to try to get asked to answer all the questions they could not, and easily answered from what I've published only.